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Program

Dem dunkeln Schoss der heiligen Erde

Johannes Brahms (1833–1897)

Vision Chant

Andrew Balfour ♣ (b. 1967)

A Little More Time *

Leonard Enns ♣ (b. 1948)

Os Justi

Anton Bruckner (1824–1896)

Laudibus in Sanctis Dominum

William Byrd (1543–1623)

Sun on Water

Hussein Janmohamed ♣ (b. 1969)

Rise Up My Love, My Fair One

Healey Willan ♣ (1880–1968)

and the swallow

Caroline Shaw (b. 1982)

In Paradisum

Christine Donkin ♣ (b. 1976)

I Breathe *

Matthew Emery ♣ (b. 1991)

Semichorus

Soprano: Tegan Hryciw, Jessica Heine,
Rebecca Patterson

Alto: Anne-Marie Switzer, Vita Lorence

Tenor: David Dykstra, Andrew Whiteside

Bass: Cole Dorchester, Noah Wright,
Justin Strand

Let My Love Be Heard

Jake Runestad (b. 1984)

i carry your heart

Jeff Enns ♣ (b. 1972)

Your Stars to Hold *

Stuart Beatch ♣ (b. 1991)

Soloists: Vita Lorence, David Dykstra,
Alex Thompson

Salutation

Ēriks Ešenvalds (b. 1977)

* *Premiere*

♣ *Canadian Composer*



CHRONOS vocal ensemble

SOPRANO

Olivia Albert
Natassja By
Virginia Clevette
Jessica Heine
Tegan Hryciw
Rebecca Patterson
Janet Smith
Katrina Smith
Amanda Wong

ALTO

Brynn Bellingham
Erin Crocker
Deanna Davis
Vita Lorence
Roxanne Runyon
Amelia Pask Snook
Anne-Marie Switzer
Alex Thompson

TENOR

Aaron Addorisio
David Dykstra
Aaron Hill
Isabela Ramos
Tim To
Andrew Whiteside

BASS

Stuart Beach
Cole Dorchester
Kurt Illerbrun
Chad Ohman
Justin Strand
Frank Thede
Noah Wright

Jordan Van Biert Conductor



Chronos Vocal Ensemble

A “rapidly rising star in the Canadian choral scene” (Anacrusis), Chronos Vocal Ensemble was founded in 2013 by Jordan Van Biert, and since its inception has built a reputation for innovation and excellence. Through a process of collaborative learning and careful preparation, the choir delivers an exceptional choral music experience that elevates the spirit and connects a community of music lovers in Edmonton and beyond.

The ensemble has delighted audiences through its subscription seasons of concerts in Edmonton, on tours of four Canadian provinces, and at conferences of Choir Alberta, Choral Canada and the American Choral Directors’ Association. Tracks from the choir’s three successful recorded albums are regularly featured on CBC’s Choral Concert. Collaborators have included the Edmonton Symphony Orchestra, Alberta Baroque Ensemble, Vocal Alchemy, Spiritus Chamber Choir (Calgary), Da Camera Singers and the Edmonton Youth Choir.

In 2015 the choir was awarded the Healey Willan Grand Prize in the National Competition for Canadian Amateur Choirs, and in 2016 given a performance award in the City of Edmonton’s Salute to Excellence for bringing recognition to the City. In March 2020, Chronos undertook its first international tour, performing in Idaho and Washington states. To champion new music by Canadian composers and contribute to the development of the choral art, since 2017 the choir has engaged in commissioning projects and hosted an annual composition competition.





Jordan Van Biert conductor

Over the past decade, Jordan has emerged as a respected choral leader and organization builder, uniting singers in the common goal of creating rich musical experiences – for themselves, for each other, and for audiences. Jordan is an experienced conductor, a passionate teacher, and an accomplished singer.

Jordan founded Chronos Vocal Ensemble in 2013 to pursue excellence in choral performance with a non-professional ensemble. His work with the choir is gaining wider recognition: he has been recognized with a nomination as Emerging Artist in Edmonton’s Mayor’s Celebration of the Arts, and in 2016 received the Con Spirito award from Choir Alberta, for “spirit, dedication, and commitment to choral music in the Province of Alberta.” The same year, he was part of a group of international conductors selected to conduct the Stuttgart Chamber Choir in performance as part of a masterclass with Frieder Bernius.

In Edmonton, Jordan also conducts Vocal Alchemy and Ante Meridiem, and is Director of Music at Trinity Lutheran Church. He also serves as workshop leader, adjudicator, juror, and organizational consultant. During the pandemic he has enjoyed learning more about audio and video editing, and continued to explore interests in permaculture gardening, sustainable building practices, and the frustrating game of golf.

More at www.jordanvanbiert.com

Welcome to Chronos Vocal Ensemble's 2021–2022 Season!

It would be difficult to overstate how glad we are to be here, and especially that you are here! The past 20 months have been a challenge for the whole performing arts sector, and for choral organizations in particular. We have held things together and continued to sing by whatever means possible, whether online via videoconference, in-person in small numbers, up to 10 feet apart, outdoors.... In the process, we've built community and resilience, undertaken ambitious video projects, built new audiences, learned new skills. And here we are, together with you again for an in-person performance.

It's a joyful occasion, yet tinged with other emotions. We have all lost something during COVID, and we of course aren't out of the woods. The circumstances of today's performance highlight that, with all of us gathered in masks, in smaller numbers, for a short concert without an intermission.

The dualities of joy and sorrow, of comfort and lament, are reflected in the content of today's program, which reflects both where we've been and where we're going. A recurring emotion is longing, whether for love, for "a little more time", for the comfort of a safe place, or for connection.

We are pleased to include *three* world premieres on this evening's program, including the 2019 and 2020 winners of our annual composition competition, and a commission more than a year in the making, Matthew Emery's *I Breathe*. We're excited to welcome Matthew here from Toronto to join us for the premiere; this is our first appearance by an out-of-province composer since spring 2019. We're also grateful for the support of David Almond and the Almond family, some of whom join us in the audience tonight, toward the commissioning of *I Breathe* and tonight's concert production.

Thanks to all our audience members for being here, or joining us online, and thanks to all the subscribers, donors, sponsors, and other supporters who are helping to make the 2021–2022 Season happen!

Enjoy and be moved .



Jordan Van Biert

Founder and Conductor, Chronos Vocal Ensemble

Scan the QR code with your smartphone camera for a link to extended program notes to music on today's program, or visit <https://chronosvocalensemble.com/breathe-extended-program-notes/>





Matthew Emery is a Canadian composer who “writes with an honesty which enchants” (Vancouver Sun). His music has been performed in twenty-six countries, and recent performance venues include the Great Wall of China, the White House and the Musikverein. Matthew has received over forty commissions and his music has been performed by the Toronto Symphony Orchestra, Winnipeg Symphony Orchestra, Vancouver Chamber Choir, Elmer Iseler Singers, National Youth Orchestra of Canada, National Youth Choir of Canada, European Union Youth Orchestra, Orchestra London, the Art of Time Ensemble, Rolston String Quartet, Dennis Wick Canadian Wind Orchestra, Erin Wall, Susan Platts, Rena Sharon, Simone Osborne, Leslie Fagan, Tracy Dahl, and the Bach Music Festival of Canada Orchestra.

Dr. Emery studied at the University of British Columbia (B.Mus) and the University of Toronto (M.Mus, DMA). He has received over thirty awards and prizes for his compositions and his work has been included on nineteen albums, including a JUNO nominated disc. He has more than sixty publications with G. Schirmer, Boosey & Hawkes, Hal Leonard and many others. He currently teaches at Carleton University.



Natalie Fasheh is a Palestinian-Jordanian singer, choral practitioner, community-engaged artist, and poet. She leads vocal ensemble experiences rooted in empowerment, cultural awareness, and activism. Residing in Ontario, Natalie works with singing communities of varying ages and lifestyles as a choir conductor, teaching artist, composer, and equity advocate. Along with Dr. Charlene Pauls, she is the co-founder and co-director of Mosaic Music Collective: joining newcomers and long-standing residents through intergenerational, multicultural song. Natalie writes poetry on themes of cultural identity, nature, and humanity. She also has the pleasure of sharing Arabic music as a guest singer, clinician, and choral arranger. Natalie has most recently been entwining all aspects of her artistry in collaboratively designing and leading social justice-based choral projects.

Stuart Beatch is a Canadian choral composer currently living in Edmonton. He received a Master of Music in Composition from King's College London, studying with composer Rob Keeley, and is currently the composer-in-residence for The Fourth Choir (an LGBT chamber choir in London, UK). Beatch previously studied composition at the University of Alberta and music education at the University of Regina. In 2016, Beatch was selected to participate in the Theoartistry programme at the University of St Andrews, where he was mentored by Scottish composer Sir James MacMillan. Later, he was accepted into the inaugural Choral Arts program at the Banff Centre for Arts and Creativity, where he studied with the Latvian composer Uģis Prauliņš. While Beatch has a special affinity for the Canadian choral community, his music has frequently been performed by ensembles across North America and the UK, including the BBC Singers, National Youth Choir of Canada, Pro Coro Canada, Chronos Vocal Ensemble, Elysian Singers, musica intima, Toronto Mendelssohn Choir, and Choral Arts Initiative.



Leonard Enns is Professor Emeritus at Conrad Grebel University College, University of Waterloo, Ontario, Canada. He is an Associate Composer of the Canadian Music Centre, and a member of the Canadian League of Composers. Current commissions include two separate (and very different) works in celebration of the centennial of the Russian Mennonite Migration to Canada in the 1920s, for premieres in Waterloo and Winnipeg respectively. He is the recipient of the 2020 Outstanding Choral Composition Award from Choral Canada for *This Thirsty Land*, a half-hour composition for choir, strings and oboe, addressing issues related to climate change.



Enns is also the founding director of the national award-winning DaCapo Chamber Choir, which has hosted an annual national composition competition since 2010, and recorded several CDs; its CD *ShadowLand* received the 2010 National Choral Recording Award from Choral Canada.



Texts & Translations

Dem dunkeln Schoss der heiligen Erde

Text: Friedrich Schiller (1759–1805)

Dem dunkeln Schoss der heiligen Erde
vertraut der Sämann seine Saat und hofft,
dass sie entkeimen werde zum Segen
nach des Himmels Rat.

Noch köstlicheren Samen bergen wir trauernd
in der Erde Schoss und hoffen,
dass er aus den Särgen erblühen soll
zu schönern Los.

*To the dark womb of the sacred earth
the sower entrusts the seeds, hoping
that they will sprout forth into a blessing
in accordance with heaven's counsel.
Grieving, we shelter even more precious
seed in the earth's womb and trust
it shall blossom from the coffins
to find a better fate.*

Vision Chant

Text in Ojibway

Babamadizwin (Journey)
Windigo *
Mishomis (Grandfather)
Nokomis (Grandmother)

**Windigo (or Wendigo) is "a supernatural being belonging to the spiritual traditions of Algonquian-speaking First Nations in North America. Windigos are described as powerful monsters... Windigo legends are essentially cautionary tales about isolation and selfishness, and the importance of community." (from The Canadian Encyclopedia)*

A Little More Time

Text: Reiner Maria Rilke (1875–1926), freely translated by L. Enns

You dark'ning deep, how you endure the walls we make,
perhaps you will allow the cities another hour
and two hours for the churches and the lonely cloisters
and though exhausted, you still grant five to the redeemed
and seven hours to the workers;

before you return to forest, water, and flourishing wilderness
in that great dreadful hour,
before you come to reclaim
your unaccomplished likeness from all things.

Give me just a little more time: I will love all things
as no one has loved them
until they blossom and are worthy of you.

I ask but for seven days, seven
still unwritten and untouched by anyone,
seven pages of solitude.

I, to whom you give this book of seven days,
will long be bowed over its pages.
But in truth, your hand is holding me,
and you yourself will do the writing.

Os Justi

from Psalm 37

Os justi meditabitur sapientiam;
et lingua ejus loquetur iudicium.
Lex Dei ejus in corde ipsius:
et non supplantabuntur gressus ejus.
Alleluia.

*The mouth of the righteous utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart:
and his feet do not falter.
Alleluia.*



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Laudibus in Sanctis Dominum

Text: Psalm 150, paraphrased in Latin elegiac verse

Laudibus in sanctis Dominum celebrate supremum: Firmamenta sonent inclita facta Dei.	<i>Celebrate the Lord most high in holy praises: Let the firmament echo the glorious deeds of God.</i>
Inclita facta Dei cantate, sacraque potentis Voce potestatem saepe sonate manus.	<i>Sing ye the glorious deeds of God, and with holy voice Sound forth oft the power of his mighty hand.:</i>
Magnificum Domini cantet tuba martia nomen: Pieria Domino concelebrate lira.	<i>Let the warlike trumpet sing the great name of the Lord: Celebrate the Lord with Pierian lyre.</i>
Laude Dei resonent resonantia tympana summi: Alta sacri resonent organa laude Dei.	<i>Let resounding timbrels ring to the praise of the most-high God, Lofty organs peal to the praise of the holy God.:</i>
Hunc arguta canant tenui psalteria corda, Hunc agili laudet laeta chorea pede.	<i>Him let melodious psalteries sing with fine string, Him let joyful dance praise with nimble foot.</i>
Concava divinas effundant cymbala laudes, Cymbala dulcisona laude repleta Dei.	<i>Let hollow cymbals pour forth divine praises, Cymbals filled with the sweet-sounding praise of God.</i>
Omne quod aethereis in mundo vescitur auris Alleluia canat tempus in omne Deo.	<i>Let everything in the world that feeds upon the air of heaven Sing Hallelujah to God for evermore.</i>

Sun On Water

Texts: Hindu and Indic Ismaili Muslim Traditional; Psalm 130

Surya Nayno(n) se nayn milavo, mere Saheb	<i>Sun, Supreme Light. Let my eye meet with yours, my Lord/Master/Beloved</i>
De profundis clamavi ad te Domine: Domine exaudi vocem meam	<i>Out of the depths have I cried unto Thee, O Lord: Lord, hear my voice.</i>

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Rise Up, My Love, My Fair One

Text: Song of Solomon 2: 10-13

Rise up my love, my fair one, and come away.
For lo, the winter is past, the rain is over and gone.
The flowers appear upon the earth.
The time of singing of birds is come.
Arise my love, my fair one, and come away.

and the swallow

Text from Psalm 84

how beloved is your dwelling place,
o lord of hosts
my soul years, faints
my heart and my flesh cry out
the sparrow found a house,
and the swallow, her nest,
where she may raise her young
they pass through the valley of bakka
they make it a place of springs
the autumn rains also cover it with pools

In Paradisum

Text from the Latin Requiem Mass

In paradisum deducant te angeli;
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam
Jerusalem.

Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.

*May the angels take you into paradise;
at your coming, may the martyrs
receive you, and lead you to the holy
city of Jerusalem.*

*May a choir of angels greet you,
and with Lazarus, once poor,
may you have eternal rest.*

I Breathe

Text: Francesco Petrarca (1304–1374), trans. T. Wentworth Higginson

I saw how tears had left their weary traces
Within those eyes that once the sun outshone,
I heard those lips, in low and plaintive moan,
Breathe words to stir the mountains from their places.
Love, wisdom, courage, tenderness, and truth
Made in their mourning strains more high and dear
Than ever wove soft sounds for mortal ear;
And heaven seemed listening in such saddest ruth
The very leaves upon the bough to soothe,
Such sweetness filled the blissful atmosphere.



Fifth Annual Choral Composition Competition

Deadline: December 29, 2021

Announcing the launch of the 2021 edition of the Chronos Vocal Ensemble Composition Competition!

Prizes for the competition have been generously provided by an anonymous supporter for the fifth consecutive season.

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The winning composition will be performed by Chronos Vocal Ensemble in 2022.

Check chronosvocalensemble.com/competition for full details to come.

I Breathe

Text: by Natalie Fasheh December 1, 2020

Commissioned by Chronos Vocal Ensemble for the 2020-2021 project "Breathe".

Dedicated to David Almond, his mother, family, the world's suffering COVID-19 patients, living and passed, and their loved ones.

I Breathe

MOTHER

SON

Son,
Suffering has grown heavy on my spirit and bones
This illness is mysteriously torturing me-
I am ready to rid myself of him.
He locks you away in the cold unknown
As it seems, his harm will be our new ever

Resilience
Now abandons my
Pained breath.
Yet, my
Steadfast strength
As he relentlessly invades
And bright coloured dreams
he cannot graze,
The air I give these moments I live
You'll inherit from my life.

Mother,
now clings to your
Yet, your
The air you give these moments you live
to celebrate you alive.

Are gems
May they protect you from his merciless malice,
May you live to learn his imperial strategy,
And so prevail.

As his ferocity grows global
with no knowledge of how,
I breathe love
I breathe love to you forever and now

Droplets for life
I cough away
Are ones that remain
For your continued days
And so I hope death.
I breathe respair.

I choose courage
to let go,
May you find courage
to do so
to hold on
to go on
I breathe courage for you.

These next moments in fog
I breathe hope
To keep love
In this world as a sun
Shining through to you
Son
May you breathe on
Mom

Let My Love be Heard

Text: "A Prayer," Alfred Noyes (1880–1958)

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

i carry your heart

Text: E.E. Cummings (1894–1964), excerpt

i carry your heart with me (i carry it in
my heart) i am never without it...
here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life; which grows
higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart
i carry your heart (i carry it in my heart)

Your Stars to Hold

Text: "Peace" from Rivers to the Sea, Sara Teasdale (1884–1933)

Peace flows into me
as the tide to the pool by the shore;
it is mine forevermore,
it ebbs not back like the sea.

I am the pool of blue
that worships the vivid sky;
my hopes were heaven-high.
They are all fulfilled in you.

I am the pool of gold
when sunset burns and dies, —
you are my deepening skies;
give me your stars to hold.

Salutation

Text: Rabindranath Tagore (1861–1941)

In one salutation to thee, my God,
Let all my senses spread out
and touch this world at thy feet.
Like a raincloud of July hung low
with its burden of unshed showers,
let all my mind bend down at thy door
in one salutation to thee.
Let all my songs gather together
Their diverse strains into a single current
And flow to a sea of silence
In one salutation to thee.
Like a flock of homesick cranes
Flying night and day back to their mountain nets,
let all my take its voyage to its eternal home
in one salutation to thee.

DONORS

Listed here are all donors since January 2020, our last pre-COVID concert performance in Edmonton. Many thanks to everyone for the support of our Pacific Northwest Tour, donations of ticket refunds as we cancelled our final performance of the 2019-2020 Season, contributions to our Breathe project campaign, and for support throughout the pandemic. We would not be here without you.

We've done our best to include everyone from January 2020; please let us know of any errors or omissions.

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Chronos Music Society owes so much to our generous financial contributors. As a result of your support we have been able not only to survive the past year, but to plan ambitious new projects and launch a full season for 2021-2022. Your support will keep Chronos thriving as we navigate through COVID-19 and beyond. Read more at chronosvocalensemble.com/support, where you'll also be able to instantly donate online through Canada Helps, or schedule a monthly recurring donation. We also welcome direct contact to discuss supporting a particular initiative or program.

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Our aim is to support the production of choral performances of a high calibre in Edmonton, Alberta, and beyond.

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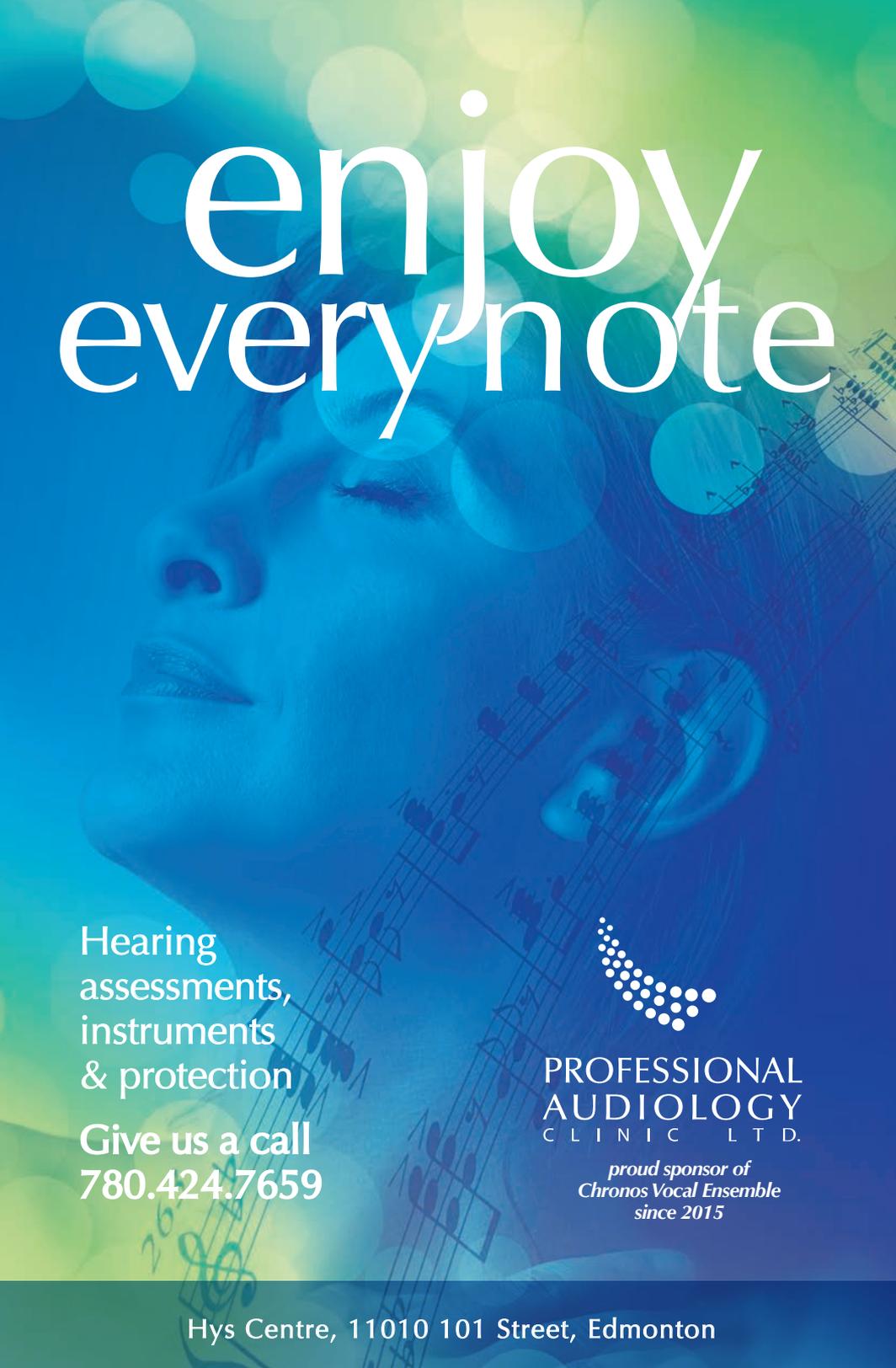


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