

# Chronos Vocal Ensemble 2021 Choral Composition Competition Guidelines

Deadline: December 29, 2021  
Entry fee \$35



# Eligibility

Any composer meeting the criteria is eligible to enter. Prizes for the competition have been generously provided by an anonymous supporter.

The composer must be a Canadian citizen, permanent resident, or landed immigrant.

The work submitted must be original, and not an arrangement of an existing work or melody.

The composition must not have been commissioned, published, performed or recorded at the time of entry, and the winning entry must remain so until after being performed by Chronos Vocal Ensemble in 2022.

Previous winners and composers who have been commissioned by Chronos are ineligible.

# Prizes

The winning composition will be performed by Chronos Vocal Ensemble in 2022.

The winning composer will receive a recording of the performance.

A prize of \$1500 will be awarded to the winner.

# Submission Guidelines

All entries must be submitted by email to [competition@chronosvocalensemble.com](mailto:competition@chronosvocalensemble.com). All entries will be acknowledged by email. If confirmation has not been received within one week of submission or three days after the deadline, please email [admin@chronosvocalensemble.com](mailto:admin@chronosvocalensemble.com) to inquire.

# General Guidelines

The deadline for submissions is December 29, 2021.

One entry per composer.

An entry using a text under copyright must provide a letter of permission.

The composer shall retain the copyright of the work.

# Composition and Submission Requirements

Entries should be not less than three and not more than five minutes in duration.

Entries must be original music. Arrangements of existing works or melodies will not be accepted.

Entries must be digitally notated. No handwritten scores please.

Entries must include TWO PDF versions of the composition, copy-ready:

- One copy must have no identifying marks (name, trademark etc) for blind evaluation. Please use the word "blind" in the filename.
- One copy must be in performance-ready condition (including composer name, any copyright information etc).

If possible, include an mp3 or MIDI file of the composition, particularly if no piano reduction is provided.

For this year's edition of the competition, entries must be unaccompanied.

Works in open score should include a piano reduction.

The text material should appear in the score (e.g. on inside cover page) in program-formatting where applicable, or be submitted as such in a separate document.

Entries must include a complete entry form and a \$35 entry fee.

Entry forms that do not include a completed and signed declaration will be ineligible.

A medium-length biography and colour headshot will be requested of the winner.

## Evaluation and Criteria

Blind evaluation will be undertaken by a jury of Canadian choral professionals assisted by Artistic Director Jordan Van Biert.

The jury will be asked to evaluate compositions with a view to the following:

- Idiomatic and coherent, yet original choral writing
- A suitable and creative setting of the chosen text
- Any technically complex/difficult elements serve the piece well
- Suitability for performance by Chronos Vocal Ensemble

The decisions of the jury are final. The jury may, at its discretion, withhold all prizes.

## Performance and Dissemination

By submitting a composition, the entering composer grants the following rights to Chronos Vocal Ensemble if selected as a winner:

- The right for the premiere performance of the winning composition for one year after entry.
- The right to stream the premiere performance online and/or post performance recordings on YouTube, SoundCloud and/or other online locations.
- The exclusive right to produce a commercial recording of the composition for eighteen months following the entry deadline.