



PROGRAM

Tantum Ergo/Alleluia

Stephanie Martin (b. 1962) ✦

Messe Basse

Gabriel Fauré (1845–1924)

I. Kyrie Eleison

Soloist: Tegan Hryciw

II. Sanctus

III. Benedictus

Soloist: Alex Thompson

IV. Agnus Dei

Beati quorum via

from Three Motets, op. 38, no. 3
Charles Villiers Stanford (1852–1924)

Quatre Motets sur des thèmes grégoriens

Maurice Duruflé (1902–1986)

Ubi caritas et amor

Tota pulchra es

Tu es Petrus

Tantum ergo

Seek him that maketh the seven stars

Jonathan Dove (b. 1959)

Who Shall Separate Us?*

James MacMillan (b. 1959)

Jubilate Deo

Benjamin Britten (1913–1976)

intermission

I was glad when they said to unto me

C. Hubert H. Parry (1848–1918)

Psalm 100*

Stuart Beatch (b. 1991) ✦

Magnificat in D

George Dyson (1883–1964)

O Lord, Support Us

Eleanor Daley (b. 1955) ✦

Evening Hymn

Henry Balfour Gardiner (1877–1950)

✦ *Canadian Composer* ✦ *Edmonton Premiere*



Jordan Van Biert

Jordan unites singers in the common goal of creating rich musical experiences – for themselves, for each other, and for audiences. He founded Chronos Vocal Ensemble in 2013 to pursue excellence in choral performance. Early in his tenure with Chronos, Jordan was nominated as Emerging Artist in Edmonton’s Mayor’s Celebration of the Arts. He also leads the choral organizations Vocal Alchemy and Ante Meridiem, and in 2016 received the Con Spirito award from Choir Alberta, for “spirit, dedication, and commitment to choral music in the Province of Alberta.”

Jordan serves as a workshop leader, adjudicator, juror, and organizational consultant. As an educator he has worked with choirs at Concordia High School, Concordia University of Edmonton, and the University of Alberta. He appears regularly as an ensemble member and soloist with Calgary’s Luminous Voices. Other interests include permaculture gardening, sustainable building practices, and the frustrating game of golf.



Jeremy Spurgeon Organ

British-born Jeremy Spurgeon has won scholarships to study both piano accompaniment and organ at the Royal Northern College of Music, Manchester and later studied organ with Lionel Rogg at the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosité.

In 1980 he came to Edmonton as director of music at All Saints’ Cathedral and has since appeared in concert with many Canadian and international ensembles, singers and instrumentalists, including the Edmonton Symphony Orchestra, Richard Eaton Singers, Pro Coro Canada, Edmonton Metropolitan Chorus, and Edmonton Opera. Jeremy has performed as piano accompanist and organist across Canada and Europe.

For nearly four decades, Jeremy has devoted his talents to building and serving Edmonton’s music community. A versatile performer and dedicated mentor to generations of young musicians, he is also an advocate for classical and church music in Edmonton.



Welcome

The development of the contemporary choral art form involves interaction between elements of both tradition and novelty, and tonight's program exemplifies this. *Generation to Generation* features sacred music from a 150-year span, and features contemporary choral works that follow in the lineage of some of the earlier music you'll hear.

We are excited to return to All Saints Cathedral, joined by our friend and longtime collaborator Jeremy Spurgeon playing the pipe organ built by the famous organ builders Casavant Frères of Saint-Hyacinthe, Quebec in 1959. We also feature the treble voices of Chronos tonight on several pieces, particularly the enchanting *Messe Basse* by Faure.

Several pieces on the program were written for significant public occasions, and a number have Royal connections, including the Parry and Britten works. We are also excited to present the Edmonton premiere of James MacMillan's *Who Shall Separate Us*, commissioned by Queen Elizabeth II and presented at her funeral.

Canadian composers include Stephanie Martin, longtime Music Director of the Church of Saint Mary Magdalene in Toronto. This was for more than forty years the post of Healey Willan, the English-born "Dean of Canadian composers," who was a bridge between the older and newer sound-worlds we present today. Recent Order of Canada appointee Eleanor Daley is also represented, and our own Stuart Beatch, 2019 composition competition winner, whose *Psalms 100* will receive an Edmonton premiere tonight.

Tonight we are also excited to release our newest album! Recorded in concert last season, it features new unaccompanied works by Canadian composers. *Resolve* is both a celebration of Canadian choral music and a testament to the resilience of this ensemble and our organization.

Thank you for being here!

Jordan Van Biert

Founder & Conductor,
Chronos Vocal Ensemble



Scan for extended program notes

**ChronosVocalEnsemble.com/
g2g-content**

Chronos Vocal Ensemble

Since its founding in 2013, Chronos Vocal Ensemble has gained a national reputation for innovation and excellence. The ensemble has delighted audiences at concerts in Edmonton, on tours in four provinces, and at the conferences of Choir Alberta, Choral Canada and the American Choral Directors' Association. The choir has been recognized both nationally and locally, with the Healey Willan Grand Prize in the National Competition for Canadian Amateur Choirs, and Edmonton's Salute to Excellence.

Collaborators have included the Edmonton Symphony Orchestra, Alberta Baroque Ensemble, Vocal Alchemy, Spiritus Chamber Choir (Calgary), Da Camera Singers and Edmonton Youth Choir. The choir's first three albums are regularly featured on CBC's *Choral Concert*.

In championing new Canadian choral music, Chronos has given more than a dozen world premieres, and commissioned composers including Andrew Balfour, Marie-Claire Saindon, Matthew Emery, Katerina Gimon, and Nicholas Ryan Kelly. To bring more new works into the Canadian catalogue, the ensemble has offered an annual composition competition since 2017. The choir's fourth album, *Resolve*, being released this month, features the music of eight Canadian composers.

SOPRANO

Melanie Astle
Virginia Clevette
Jessica Heine
Tegan Hryciw
Rebecca Patterson
Amanda Wong

ALTO

Aliya Ahmad-Korop
Erin Crocker
Deanna Davis
Roxanne Runyon
Carla Stolte
Alex Thompson

TENOR

David Dykstra
Bryce Hocken
Isabela Ramos
David Salmon
Andrew Whiteside

BASS

Aaron Addorisio
Stuart Beatch
Gregory Crawford
Cole Dorchester
Chad Ohman
Gabriel Stephens
Frank Thede

We acknowledge that Chronos Music Society operates on Treaty 6 territory, a traditional meeting grounds, gathering place, and traveling route to the nêhiyaw/Cree, Dene, Anishinaabe/Saulteaux, Nakota Isga/Nakota Sioux, Niitsitapi/Blackfoot peoples.

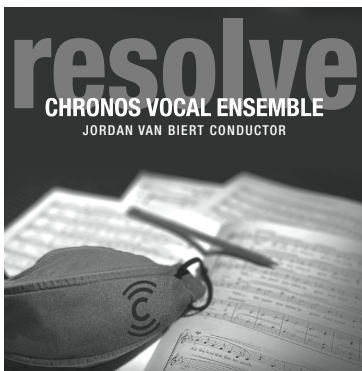
We acknowledge all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries.



Stuart Beatch Composer

Stuart Beatch is a Canadian choral composer currently living in Edmonton. He received a Master of Music in Composition from King's College London, studying with composer Rob Keeley, and is currently the composer-in-residence for The Fourth Choir (an LGBT chamber choir in London, UK). Beatch previously studied composition at the University of Alberta and has also received mentorship from Scottish composer Sir James MacMillan and Latvian composer Uģis Prauliņš. While Beatch has a special affinity for the Canadian choral community, his music has frequently been sung by vocal ensembles across North America and Europe, including the BBC Singers, Voces Nordicae, Pro Coro Canada, National Youth Choir of Canada, Luminous Voices, musica intima, Chronos Vocal Ensemble, Spiritus Chamber Choir, Toronto Mendelssohn Choir, Cantabile Chamber Singers, Chorus Austin, and Choral Arts Initiative. He is an Associate Composer with the Canadian Music Centre and a member of the Canadian League of Composers.

Album Release!



We are pleased to announce the new full-length live album *Resolve*, featuring many brand new Canadian works performed by the choir last season.

Visit our website for more information, track listing, and to purchase via digital download!



 **CHRONOS**
vocal ensemble



Symbiosis

Connecting tradition and newness,
composers and performers.

JUNE 4

7:30 PM MCDOUGALL UNITED CHURCH

Texts

Tantum ergo/Alleluia

Text: Pangué Lingua, Thomas Aquinas (1225–1274)

Tantum ergo sacramentum veneremur cernui, et antiquum documentum novo cedat ritui; praestet fides supplementum sensuum defectui.	<i>Therefore, so greatly the Sacrament Let us venerate with heads bowed And let the old practice Give way to the new ritual; Let faith provide a supplement For the weakness of the senses.</i>
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Genitori Genitoque laus et iubilatio, salus, honor, virtus quoque sit et benedictio; procedenti ab utroque compar sit laudatio.	<i>To the Father and the Son Be praise and jubilation, Salvation, honour, virtue also, And blessing: To the One proceeding from both Let there be equal praise.</i>
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Alleluia Alleluia

Commission Announcement!



We are pleased to announce a newly-commissioned work by composer Nicholas Ryan Kelly! This commission will set texts from Hamilton poet Shannon Bramer's *Climbing Shadows*, based on the experiences of children. Chronos audiences may remember a first commission with Nicholas inspired by this book of poetry, entitled *You Speak Violets*, premiered by the choir last May with the composer present. This commission is a joint initiative with Vancouver Cantata Singers (Paula Kremer, Artistic Director), and Chronos's performance will take place as a part of *Symbiosis*, our final concert of Season Ten.

Messe Basse

Text: From the Latin Mass

I
Kyrie Eleison *Lord, have mercy*
Christe Eleison *Christ, have mercy*
Kyrie Eleison *Lord, have mercy*

II
Sanctus, Sanctus, Sanctus, *Holy, holy, holy*
Dominus Deus Sabaoth. *Lord God of Hosts.*
Pleni sunt coeli et terra gloria tua. *Heaven and earth are full of thy glory.*
Hosanna in excelsis. *Hosanna in the highest.*

III
Benedictus qui venit *Blessed is he who comes*
in nomine Domini. *in the name of the Lord.*

IV
Agnus Dei, *Lamb of God,*
qui tollis peccata mundi, *who takes away the sins of the world,*
miserere nobis. *have mercy on us.*
Agnus Dei, *Lamb of God,*
qui tollis peccata mundi, *who takes away the sins of the world,*
miserere nobis. *have mercy on us.*
Agnus Dei, *Lamb of God,*
qui tollis peccata mundi, *who takes away the sins of the world,*
dona nobis pacem. *grant us peace.*

Beati quorum via

Text: Psalm 119:1

Beati quorum via integra est, *Blessed are those whose way is blameless,*
qui ambulant in lege Domini. *who walk in the law of the Lord.*

Quatre Motets sur des thèmes grégoriens

Ubi caritas

Ubi caritas et amor	Where there are charity and love,
Deus ibi est.	God is there.
Congregavit nos in unum Christi amor.	The love of Christ has bound us together.
Exultemus et in ipso jucundemur	Let us exult and rejoice in this.
Timeamus et amemus Deum vivum.	Let us fear and love the living God.
Et ex corde diligamus nos sincero.	and esteem him with a sincere heart.
Amen.	Amen.

Mass of the Washing of the Feet (Maundy Thursday)

Tota pulchra es

Tota pulchra es, Maria,	Maria, you are wholly beautiful,
Et macula originalis non est in te.	Original sin is not in you.
Vestimentum tuum candidum quasi nix	Your garments are white as snow;
Et facies tua sicut sol.	and your face is like the sun
Tota pulchra es, Maria,	Maria, you are wholly beautiful,
Tu gloria Jerusalem,	You are the glory of Jerusalem,
Tu laetitia Israel	You are the happiness of Israel
Tu honorificentia populi nostri.	You give honour to our people.

Second Vespers, Feast of Immaculate Conception

2023

Chronos Vocal Ensemble **Composition Competition**

**FOR NEW, ORIGINAL WORKS
BY CANADIAN COMPOSERS.**

Submissions by March 31

Winning entry will receive \$1500, and will be performed in 2023. Full details on our website.

We are grateful to the generous anonymous donor who has funded this award for six seasons.

Tu es Petrus

Tu es Petrus	<i>You are Peter,</i>
Et super hanc petram	<i>and on this rock</i>
Aedificabo ecclesiam meam.	<i>I will build my church.</i>

Matthew 16:18, First Vespers, Feast of Holy Apostles Peter & Paul

Tantum ergo

Tantum ergo sacramentum	<i>Therefore, so greatly the Sacrament</i>
Veneremur cernui	<i>Let us venerate with heads bowed</i>
Et antiquum documentum	<i>And let the old practice</i>
Novo cedat ritui;	<i>Give way to the new ritual;</i>
Praestet fides supplementum	<i>Let faith provide a supplement</i>
Sensuum defectui.	<i>For the weakness of the senses.</i>

Genitori, genitoque	<i>To the Father and the Son</i>
Laus et jubilatio salus	<i>Be praise and jubilation,</i>
Honor virtus quoque	<i>Salvation, honour, virtue also,</i>
Sit et benedictio	<i>And blessing:</i>
Procedenti ab utroque	<i>To the One proceeding from both</i>
Compar sit laudatio. Amen.	<i>Let there be equal praise.</i>

From Pange lingua, St. Thomas Aquinas

Works premiered in 2021-22 by Chronos Vocal Ensemble

Andrew Balfour

Gaze Upon the Trees
Anthem for a
Doomed Youth ♦

Stuart Beatch

Your Stars to Hold
The Letter ♦

Dorothy Chang

Hear My Prayer
(After Purcell) ♦

Christine Donkin

Sorrow Into Song

Matthew Emery

Breathe, and I
Breathe

Leonard Enns

A Little More Time

Edward Enman

All the love that lies
beneath

Katerina Gimon

Spring Rain

Nicholas Ryan Kelly

You Speak Violets

Marie-Claire

Saindon

Deux/Two Solitudes

Karen Thomas

Alchemy ♦

♦ *Canada, Alberta, or Edmonton premieres*

Seek him that maketh the seven stars

Text: Amos 5:8, Psalm 139

Seek Him that maketh
the seven stars and Orion,
And turneth the shadow
of death into the morning.

Alleluia,
Yea, the darkness shineth as the day,
the night is light about me.
Amen

Who Shall Separate Us?

Text: From Romans 8

Who shall separate us
from the love of Christ?
Neither death, nor life, nor angels,
nor principalities, nor pow'rs,
nor things present,
nor things to come,
nor height, nor depth,

nor any other creature
shall be able to separate us
from the love of God,
which is in Christ Jesus our Lord.
Alleluia.
Amen.

Jubilate Deo

Text: Psalm 100, Gloria Patri

O be joyful in the Lord,
all ye lands;
Serve the Lord with gladness
and come before his presence
with a song.

Be ye sure that the Lord he is God:
It is he that hath made us
and not we ourselves;
We are his people,
and the sheep of his pasture.

O go your way
into his gates with thanksgiving,
And into his courts with praise.

Be thankful unto him
and speak good of his name.
For the Lord is gracious,
His mercy is everlasting;
And his truth endureth
from generation to generation.

Glory be to the Father,
and to the Son,
and to the Holy Ghost.
As it was in the beginning,
is now and ever shall be:
World without end, Amen.

I was glad when they said unto me

Text: From Psalm 122

I was glad when they said unto me
We will go into the house of the Lord.

Our feet shall stand in thy gates,
O Jerusalem.
Jerusalem is builded as a city
that is at unity in itself.

O pray for the peace of Jerusalem,
they shall prosper that love thee.
Peace be within thy walls,
and plenteousness within thy palaces.

Psalm 100

Jubilate Deo, omnis terra;
servite Domino in laetitia.
Introite in conspectu ejus in exultatione.

Scitote quoniam Dominus ipse est Deus;
ipse fecit nos,
et non ipsi nos:
populus ejus,
et oves pascuae ejus.

Introite portas ejus
in confessione; atria ejus in hymnis:
confitemini illi.
Laudate nomen ejus,
quoniam suavis est Dominus:
in aeternum misericordia ejus,
et usque in generationem et generationem
veritas ejus.

*O be joyful in the Lord, all ye lands:
serve the Lord with gladness,
and come before his presence with a song.*

*Be ye sure that the Lord he is God;
it is he that hath made us,
and not we ourselves;
we are his people,
and the sheep of his pasture.*

*O go your way into his gates with
thanksgiving, and into his courts with praise;
be thankful unto him,
and speak good of his Name.
For the Lord is gracious,
his mercy is everlasting;
and his truth endureth
from generation to generation.*

HELP
CHRONOS
THRIVE!

Thanks to the commitment of our supporters, we have continued to strive and thrive over the past two challenging years. Your financial support makes all the difference.

Magnificat

Text: Luke 1, Gloria Patri

My soul doth magnify the Lord,
and my spirit hath rejoiced
in God my Saviour.
For he hath regarded the lowliness
of his handmaiden.
For behold, from henceforth
all generations shall call me blessed.
For he that is mighty
hath magnified me,
and holy is his Name.
And his mercy is on
them that fear him,
throughout all generations.
He hath showed strength
with his arm;
he hath scattered the proud in the
imagination of their hearts.
He hath put down the mighty

from their seat,
and hath exalted the humble
and meek.
He hath filled the hungry
with good things,
and the rich
he hath sent empty away.
He remembering his mercy
hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed, for ever.

Glory be to the Father,
and to the Son,
And to the Holy Ghost;
As it was in the beginning,
is now, and ever shall be,
World without end. Amen.

O Lord, Support Us

Text: Burial Service, Book of Common Prayer

O Lord, support us all the day long
'til the shadows lengthen
and evening comes,
and the busy world is hushed
and the fever of life is over,

and our work is done,
then in thy great mercy
grant us safe lodging
and holy rest, and peace at the last,
through Jesus Christ our Lord. Amen.



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To discuss how you can support a specific initiative or program, reach out to us.

HELP
CHRONOS
THRIVE!

Evening Hymn

Text: Hymn at Compline, Roman Breviary

Te lucis ante terminum, *Before the fading of light*
Rerum Creator, poscimus, *We pray you, O Creator of the universe,*
 Ut pro tua clementia, *With your accustomed mercy*
Sis praesul et custodia. *To be our protector and guardian.*

Procul recedant somnia, *Protect us from fearful dreams*
Et noctium phantasmata: *And the fantasies of night;*
Hostemque nostrum comprime, *Defeat our Enemy;*
 Ne polluantur corpora. *Let bodies not be polluted.*

Praesta, Pater piissime, *Grant this, Almighty Father,*
Patrique compar Unice, *Through the Lord Jesus Christ,*
 Cum Spiritu Paraclito, *Who with Spirit, our advocate*
Regnans per omne saeculum. *Reigns with you for ever.*

Amen. Amen.



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*Our deepest thanks to all those who have been able to support our return to live performances. **We would not be here without you.***

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Chronos Vocal Ensemble is governed and operated by Chronos Music Society, a non-profit organization, and a registered charity.

Our aim is to support the production of choral performances of a high calibre in Edmonton, Alberta, and beyond.

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