

10TH ANNIVERSARY SEASON



arise,
ARISE!

NOVEMBER 12 | 7:30PM | ALL SAINTS' ANGLICAN CATHEDRAL



PROUD SPONSOR OF CHRONOS SINCE 2015

PROFESSIONAL
AUDIOLOGY
CLINIC

enjoy
EVERY NOTE

EDMONTON'S TRUSTED HEARING PROFESSIONALS FOR 35+ YEARS.

ProfAudiology.com | 780.424.7659

(PROGRAM)

Omaa Bindig

Andrew Balfour (b. 1967) ♣

**There are two ways | that
deep emotional conviction**
from "and Einstein said"

Trent Worthington (b. 1963) ♣

i carry your heart

Jeff Enns (b. 1972) ♣

Sun On Water

Hussein Janmohamed (b. 1969) ♣

Arise, Arise! *

Carmine Lappano (b.1977) ♣

Nothing Gold Can Stay

Stephanie Martin (b. 1962) ♣

Long Road

Ēriks Ešenvalds (b. 1977)

*Soloists: Isabela Ramos,
Kaley Henbest, Jessica Heine*

Oxygen *

Stuart Beatch (b. 1991) ♣

i thank You God for this most amazing day

Eric Whitacre (b. 1970)

Soloists: Kaley Henbest, Jessica Heine

intermission

Lobet den Herrn, BWV 230

Johann Sebastian Bach (1685-1750)

Hear My Prayer

Felix Mendelssohn (1809-1847)

Sarah Schaub, soprano

Let My Love Be Heard

Jake Runestad (b. 1984)

In Remembrance

Eleanor Daley (b. 1955) ♣

Geistliches Leid, Op. 30

Johannes Brahms (1833-1897)

♣ *Canadian Composer*

* *World Premiere*

Chronos Music Society operates on Treaty 6 territory, a traditional meeting grounds, gathering place, and travelling route to the nêhiyaw/Cree, Dene, Anishinaabe/Saulteaux, Nakota Isga/Nakota Sioux and Niitsitapi/Blackfoot peoples. We acknowledge all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries.

Chronos Voc

Since its founding in 2013, Chronos Vocal Ensemble has gained a national reputation for innovation and excellence. The ensemble has delighted audiences at concerts in Edmonton, on tours in four provinces, and at the conferences of Choir Alberta, Choral Canada and the American Choral Directors' Association. The choir has been recognized both nationally and locally, with the Healey Willan Grand Prize in the National Competition for Canadian Amateur Choirs, and Edmonton's Salute to Excellence.

Collaborators have included the Edmonton Symphony Orchestra, Alberta Baroque Ensemble, Vocal Alchemy, Spiritus Chamber Choir (Calgary), Da Camera Singers and Edmonton Youth Choir. The choir's recordings are regularly featured on CBC's Choral Concert.

In championing new Canadian choral music, Chronos has given more than a dozen world premieres, and commissioned composers including Andrew Balfour, Marie-Claire Saindon, Matthew Emery, Katerina Gimon, and Nicholas Ryan Kelly. To bring more new works into the Canadian catalogue, the ensemble has offered an annual composition competition since 2017. The choir's fourth album, *Resolve*, features new music by eight Canadian composers.



al Ensemble



Jordan Van Biert Conductor

Jordan unites singers in the common goal of creating rich musical experiences - for themselves, for each other, and for audiences. He founded Chronos Vocal Ensemble in 2013 to pursue excellence in choral performance. Early in his tenure with Chronos, Jordan was nominated as Emerging Artist in Edmonton's Mayor's Celebration of the Arts. He also leads the choral organizations Vocal Alchemy and Ante Meridiam, and in 2016 received the Con Spirito award from Choir Alberta, for "spirit, dedication, and commitment to choral music in the Province of Alberta."

Jordan serves as a workshop leader, adjudicator, juror, and organizational consultant. As an educator he has worked with choirs at Concordia High School, Concordia University of Edmonton, and the University of Alberta. He appears regularly as an ensemble member and soloist with Calgary's Luminous Voices. Other interests include permaculture gardening, sustainable building practices, and the frustrating game of golf.

SOPRANO

Melanie Astle
Virginia Clevette*
Jessica Heine
Kaley Henbest
Rebecca Patterson
Sarah Schaub*
Amanda Wong

ALTO

Brynn Bellingham*
Erin Crocker
Deanna Davis
Brittany Liska
Vita Lorence
Roxanne Runyon
Emily Stremel

TENOR

Aaron Addorisio
David Dykstra
Tim Lo
Josiah Maxfield*
Caleb Nelson
Isabela Ramos
David Salmon

BASS

Stuart Beach
Cole Dorchester
Kurt Illerbrun
Paul Mitchinson
Chad Ohman
Frank Thede

**Singers joining for portions of the program*

Vocal
Alchemy
hearth
& fire

Saturday, November 25

Join us for an evening
of warmth, togetherness,
traditions and a bit of Christmas

**West End Christian
Reformed Church**
7:30 pm

with
Jordan Van Biert
conductor

Kim Cousineau
piano

Britney Huynh
assistant conductor

and special guest
Joachim Segger
organ

Tickets from choir members, online, or at the door VocalAlchemy.com



WELCOME

Jordan Van Biert Founder & Conductor

We are pleased to welcome you to another season-opening concert! This is always an exciting time of year. This year the moment is particularly sweet, as we launch a season celebrating the choir's tenth anniversary.

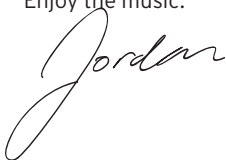
At this time in 2013, we had gathered interested singers, and begun to build a foundation to our plans. Our first rehearsal had been held in October, and our first full concert performance was in the works for January 2014. It was a season of firsts!

We have a great series of four concerts planned for this year, exploring a range of diverse repertoire and offering unexpected and moving experiences for audiences at every turn. The intermingling of old and new will be a feature throughout our season, as we reflect on the choir's history while looking ahead to the future. Highlights this season include a major commission from Stuart Beatch, and collaborative performances with both Spiritus Chamber Choir (Calgary), and choirs from the University of Alberta.

Tonight's program features the music of 11 *living* composers, including eight Canadians. The music reflects a wide range of human experience and emotion, encompassing joy and sorrow, gratitude and protest, awe and wonder. Long-time audience members will recognize pieces presented previously in our ten-year history. We're also excited to include repertoire involving technical challenges we have not undertaken since 2020, such as the vocal calisthenics of J.S. Bach, and dense harmonic writing calling for the choir to divide into up to 12 parts.

We're glad you're able to join us for this exciting occasion, and we hope you'll check out what this whole anniversary season has to offer!

Enjoy the music.



Scan for extended program notes

Chronosvocalensemble.com/2023-2024-season/arise-arise-concert



Jeremy Spurgeon Organ

British-born Jeremy Spurgeon has won scholarships to study both piano accompaniment and organ at the Royal Northern College of Music, Manchester and later studied organ with Lionel Rogg at the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosit .

In 1980 he came to Edmonton as director of music at All Saints' Cathedral and has since appeared in concert with many Canadian and international ensembles, singers and instrumentalists, including the Edmonton Symphony Orchestra, Richard Eaton Singers, Pro Coro Canada, Edmonton Metropolitan Chorus, and Edmonton Opera. Jeremy has performed as piano accompanist and organist across Canada and Europe.

For nearly four decades, Jeremy has devoted his talents to building and serving Edmonton's music community. A versatile performer and dedicated mentor to generations of young musicians, he is also an advocate for classical and church music in Edmonton.



Sarah Schaub Soprano

Sarah Schaub, has performed as a soloist for music organizations throughout Western Canada including Alberta Baroque Ensemble, Regina Symphony Orchestra, Okanagan Festival Singers, Mercury Opera, Scona Chamber Singers, Pro Coro Canada, Da Camera Singers, Luminous Voices, Richard Eaton Singers, and Schola Cantorum of St. Joseph's Basilica. In addition to her work as a soloist, Sarah works as a professional chorister with Pro Coro Canada.

Sarah Schaub has a Bachelor of Music, a Bachelor of Education, and a Masters in Education. Sarah is passionate about bringing high quality music education to children. She teaches elementary music with Elk Island Catholic Schools in Fort Saskatchewan, is the President of the Alberta Kod ly Association, and is mom to Henry and Maggie.



Stuart Beatch Composer

Stuart Beatch is a Canadian choral composer currently living in Edmonton. He received a Master of Music in Composition from King's College London, studying with composer Rob Keeley, and is currently the composer-in-residence for The Fourth Choir (an LGBT chamber choir in London, UK). Beatch previously studied composition at the University of Alberta and has also received mentorship from Scottish composer Sir James MacMillan and Latvian composer Uģis Prauliņš. While Beatch has a special affinity for the Canadian choral community, his music has frequently been sung by vocal ensembles across North America and Europe, including the BBC Singers, Voces Nordicae, Pro Coro Canada, National Youth Choir of Canada, Luminous Voices, musica intima, Chronos Vocal Ensemble, Spiritus Chamber Choir, Toronto Mendelssohn Choir, Cantabile Chamber Singers, Chorus Austin, and Choral Arts Initiative. He is an Associate Composer with the Canadian Music Centre and a member of the Canadian League of Composers.



Carmine Lappano Composition Competition Winner

Composer/Organist/Conductor/Music Educator Carmine Lappano was born in Toronto, in 1977. He received his Bachelor of Music in Music Education from the University of Toronto in 2000, and his Bachelor of Education in 2004. Carmine had the privilege of studying with respected Canadian composers Larysa Kuzmenko and Gary Kulesha. He is currently the Director of Music at St. George's Anglican Memorial Church in Oshawa, Ontario. He also works for the Durham Catholic District School Board as a music educator, teaching instrumental music as well as vocal and choral music. A published composer, Carmine is known mostly for his sacred choral works composed for liturgical use. He continues to write music for choirs, hoping that those who sing and listen to music, can have the music enhance their worship experience.

design that makes hearts sing

reach your highest notes



Branding | Corporate | Editorial

Proud Creative Sponsor of Chronos Vocal Ensemble



TEXTS & Translations

Omaa Bindiig

Ojibway Text: Andrew Balfour

Nibi	<i>Water</i>
Ningaabii'anong	<i>West</i>
Giiwedionong	<i>North</i>
Waabanong	<i>East</i>
Zhawanong	<i>South</i>
Aki	<i>Earth</i>
Omaa biindig	<i>Here inside</i>

and Einstein said (excerpts)

Quotes from Albert Einstein (1879-1955)

[one]

There are only two ways to live your life.
One is as though nothing is a miracle.
The other is as though everything is a miracle.

[three]

That deep emotional conviction of the presence of a superior power, which is revealed in the incomprehensible universe, forms my idea of God.

i carry your heart

Text: e.e. cummings (1894-1962) (excerpt)

i carry your heart with me(i carry it in
my heart)i am never without it

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life;which grows
higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

Sun on Water

Text: Hindu and Indic Ismaili Muslim Traditional; Psalm 130

Surya	<i>Sun, Supreme Light.</i>
Nayno(n) se nayn milavo, mere Saheb	<i>Let my eye meet with yours, my Lord/Master/Beloved</i>

De profundis	<i>Out of the depths</i>
clamavi ad te Domine:	<i>have I cried unto Thee, O Lord:</i>
Domine exaudi vocem meam	<i>Lord, hear my voice.</i>

**HELP
CHRONOS
THRIVE!**

**Make a one-time donation or become a
monthly donor through Canada Helps.**



Arise, Arise!

Text: James Joyce (1882–1941)

My dove, my beautiful one,
Arise, arise!
The night-dew lies
Upon my lips and eyes.

I wait by the cedar tree,
My sister, my love,
White breast of the dove,
My breast shall be your bed.

The odorous winds are weaving
A music of sighs:
Arise, arise,
My dove, my beautiful one!

The pale dew lies
Like a veil on my head.
My fair one, my fair dove,
Arise, arise!

Nothing Gold Can Stay

Text: Robert Frost (1874 - 1963)

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.

Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

Long Road

Text: Paulina Barda (1890–1983)

Singing translation: Elaine Singley Lloyd)

*Es mīlu tevi nakt' un dien'
Kā zvaigzni tālās debesīs,
Un skumstu tikai par to vienu,
Ka mīlēt mūžs man dots tik īss.*

I love you night and day
As a star in the distant sky.
And I mourn for this one thing alone
That to love, our lifetime was so short.

*Tāls ceļš līdz spožai debess pļavai,
To man mūžam nenoiēt.
Vēl tālāks ceļš līdz sirdij tavai,
Kas man kā tāla zvaigzne šķiet.*

A long road to heaven's shining meadow
And never could I reach its end.
But a longer road leads to your heart
Which to me seems distant as a star.

*Līkst augstu gaisā debess loks,
Un dzidra gaisma lejas,
Stāv pasaule kā ziedošs koks,
Sirds mulst un raud, un smeļ.*

High above the arch of heaven bends
And light so clear is falling.
Like a flow'ring tree the world is blooming.
Overwhelmed, my heart both cries
and laughs

CHRONOS VOCAL ENSEMBLE

NEW MUSIC

TEN YEARS OF CHAMPIONING AND SUPPORTING CANADIAN MUSIC THROUGH THE CREATION OF NEW WORKS, PREMIERES, RECORDINGS, COMMISSIONS AND OUR COMPOSITION COMPETITION.

Commissions

- 2015 Trent Worthington **Rimini 1944: To Gain the Crest**
- 2017 Jeff Enns **Cantate Domino**
- 2018 Alex Eddington **Picking Wild Berries**
- 2019 Kristopher Fulton **I'll Drown My Book**
- 2020 Matthew Emery **Breathe, and I Breathe**
- 2020 Katerina Gimon **Spring Rain**
- 2021 Christine Donkin **Sorrow Into Song** (consortium commission)
- 2021 Nicholas Ryan Kelly **You Speak Violets**
- 2021 Marie-Claire Saindon **Deux/Two Solitudes**
- 2021 Andrew Balfour **Gaze Upon the Trees**
- 2022 Andrew Balfour **Witaskiwin** (for Notinikew)
- 2023 Nicholas Ryan Kelly **Zoo Nocturnes**
- 2024 Stuart Beatch **Chosen Family**
- 2024 Jeff Enns **Commission TBD**

Composition Competition Winners

- 2017 Nicholas Ryan Kelly **Little Bells**
- 2018 Paul Aitken **Au Clair de la Lune**
- 2019 Stuart Beatch **Your Stars to Hold**
- 2020 Leonard Enns **A Little More Time**
- 2021 Edward Enman **All the love that lies beneath**
- 2023 Carmine Lappano **Arise, Arise**

Premieres

Premieres in Canada and the USA have included music by:

Andrew Balfour	David Dykstra	Robin King	Karen Thomas
Stuart Beatch	Jeff Enns	James MacMillan	Peter Togni
Guillaume Boulay	Hussein Janmohamed	Jocelyn Morlock	Nicholas Piper
Dorothy Chang	Nicholas Ryan Kelly	Tawnie Olson	Zachary Wadsworth
Jonathan Dove			



Chronos announces Stuart Beatch as Composer in Residence for our 2023-2024 season.

Stuart's music has been heard by Chronos audiences since 2018. He has been an active singer with Chronos for several seasons and knows the ensemble from the inside. He won the choir's 2019 Composition Competition, and his music has been included on the choir's two most recent albums. Compositions premiered by Chronos last season included *All Our Love*, *Always*, and *Psalm 100*.

Chronos has commissioned Stuart for a major new work, *Chosen Family*, to be premiered in January 2024. We will feature Stuart's music in multiple performances this season. He will work in rehearsals and workshops with the

choir, present at concerts, assist with our composition competition, and consult on future projects.

Stuart holds a Master of Music in Composition from King's College London. His choral music has been performed by ensembles including the BBC Singers, Voces Nordicae, Luminous Voices, and Toronto Mendelssohn Choir. He recently held a Composer in Residence post with The Fourth Choir, an LGBT chamber choir in London, UK.

We welcome Stuart to this role, and are excited to continue presenting his music to our audiences!

Inviting new, original works by Canadian composers of all career stages.

Submit by: Monday, December 18, 2023, 5PM

The winning composition will be performed by in 2024. Complete details on the Chronos website.

We are grateful to our generous anonymous donor who has funded this award for seven consecutive seasons.



Oxygen

Text: John Barton (b. 1957)

We were close. My iPhone scrolling us through

Photos I took to show you, a last glimpse
In your final days, though we had no clue
Or would not see or must have look askance.

I did, at least. In your hospital room
Chair drawn up to your bed. Oxygen tank
Hung overhead, not unlike a vacuum

Cleaner canister, you breathing in banks
Of purifying air; cheerful, loving
While affirming the flora you knew well

Camas, grape hyacinth, dogwood, quince-spring
Weeks old, as if its efflorescent spell
When stemmed, could carry forward still; grateful

For your poised life with us; as I'm grateful.

i thank You God for most this amazing day

Text: e.e. cummings (1894-1962)

i thank You God for most this amazing
day: for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes
(i who have died am alive again today,
and this is the sun's birthday; this is the birth
day of life and of love and wings: and of the gay
great happening illimitably earth)
how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You?
(now the ears of my ears awake and
now the eyes of my eyes are opened)

Lobet den Herrn

Text: from Psalm 117

Lobet den Herrn, alle Heiden, und preiset ihn, alle Völker!	<i>Praise the Lord, all nations, and praise Him, all peoples!</i>
Denn seine Gnade und Wahrheit altet über uns in Ewigkeit.	<i>For His grace and truth rule over us for eternity.</i>
Alleluja!	<i>Alleluia!</i>

Hear My Prayer

Text: from Psalm 55

Hear my prayer, O God, incline Thine ear!
Thyself from my petition do not hide.
Take heed to me! Hear how in prayer I mourn to Thee,
Without Thee all is dark, I have no guide.

The enemy shouteth, the godless come fast!
Iniquity, hatred, upon me they cast!
The wicked oppress me, Ah where shall I fly?
Perplexed and bewildered, O God, hear my cry!

My heart is sorely pained within my breast,
my soul with deathly terror is oppressed,
trembling and fearfulness upon me fall,
with horror overwhelmed, Lord, hear me call!

O for the wings, for the wings of a dove!
Far away, far away would I rove!
In the wilderness build me a nest,
and remain there for ever at rest.

Chronos Vocal Ensemble Ten years later...

On Friday, October 20 Chronos Vocal Ensemble gathered for an event marking ten years (to the day!) since the first-ever Chronos rehearsal.

At Trinity Lutheran Church in Edmonton, we welcomed founding singers who were a part of that very first rehearsal, enjoyed catching up, and sang together! Singers from throughout the ensemble's history will have opportunities to engage with Chronos at multiple points this season.



FOUNDING SINGERS WHO TOOK PART IN OUR FIRST REHEARSAL IN 2013

Russell Ault
Nathan Bootsma
Virginia Clevette
Deanna Davis
David Dykstra
Bronwen Harvey
Jessica Heine

Catherine Kubash
Doug Laver
Brett Ludwig
Andrew Malcolm
Peter Malcolm
Annette Martens
Caleb Nelson

Kyra Noster
Erin Olovson-
Cleveland
Judith Plumb
Gordon Ritchie
Janet Smith
Elizabeth Stolte

Justin Strand
Jackie Szaskiewicz
Frank Thede
Tamara Van Biert
Melodie VandenBorn
Amy Voyer

Let My Love Be Heard

Text: "A Prayer," Alfred Noyes (1880-1958)

Angels, where you soar	And as grief once more
Up to God's own light,	Mounts to heaven and sings,
Take my own lost bird	Let my love be heard
On your hearts tonight;	Whispering in your wings.

In Remembrance

Text: after "Immortality", Clare Harner (1909-1977)

Do not stand
 at my grave and weep.
I am not there,
 I do not sleep—
I am a thousand winds that blow
I am the diamond glint on snow
I am the sunlight on ripened grain,
I am the gentle, morning rain.
And when you wake in the morning's hush,
I am the sweet up-lifting rush
Of quiet birds in circled flight,
I am the soft star that shines at night.
Do not stand
 at my grave, and cry—
I am not there,
 I did not die.

Geistliches Lied

Text: Paul Flemming (1609-1640)

Laß dich nur nichts nicht
dauren mit Trauren,
sei stille! Wie Gott es fügt,
so sei vergnügt mein Wille.

*Do not be sorrowful
or regretful;
Be calm, as God has ordained,
and thus my will shall be content.*

Was willst du heute sorgen
auf morgen?
Der Eine steht allem für,
der gibt auch dir das Deine.

*What do you want to worry about
from day to day?
There is One who stands above all
who gives you, too, what is yours.*

Sei nur in allem Handel ohn Wandel,
steh feste! Was Gott beschleußt,
das ist und heißt das Beste.

*Only be steadfast in all you do,
stand firm; what God has decided,
that is and must be the best.*

Amen.

Amen.

**HELP
CHRONOS
THRIVE!**

With gratitude to all our supporters, we are able to celebrate a decade of performing, recording and touring. Your financial support makes all the difference

Make a one-time donation or commit to a monthly recurring donation through our website.

To support a specific initiative or program, reach out to us.



DONORS

Our deepest thanks to all those who support us with charitable donations

Anonymous Donors	Elaine Kendal	Nathan Suhr-Sytsma
Pat Becker	Jennifer Lambert & Mark Freeman	Frank Thede
William & Hennie Beekhoof	Anne Malena	Carol Thurgood
Marcia Bercov	Patrick Marchand	Jean Tredget
Roy Berkenbosch	Margaret McKague	Andy & Wilma Van Biert
Sheena & Jordan Brandon Geier	Karen Mills	Jordan & Tamara Van Biert
Julia Broberg	Valerie Olson	Kathleen Versteeg
Audrey Brooks	Chad Ohman	Jim Visser
Leslie Chevalier	Lynn Penrod	Irene Walker
Gerald Davis	Michael Pilgrim	Robin & Joanne Walker
Betty & Arthur Deane	Diane Quillicini	Patricia Wankiewicz
William & Marley Illerbrun	Abdullah Rabi	Michael & Helen Wevers
Jan Jackson	Jean Runyon	Dale Wilkie
Jim & Alice Joosse	Carl Sorenson	Desmond Wynne
Brian Kearns		Jinah Yoon

We've done our best to include everyone since July 2022; please let us know of any errors or omissions.

OUR SPONSORS & FUNDERS

PROFESSIONAL
AUDIOLOGY
CLINIC

H+D *Halkier
+Dutton*



Edmonton



EDMONTON
COMMUNITY
FOUNDATION

Thank you

All Saints Anglican Cathedral
Trinity Lutheran Church

Front-of-house volunteers!

Board of Directors Chronos Music Society

Chronos Vocal Ensemble is governed and operated by Chronos Music Society, a non-profit organization, and a registered charity.

Our aim is to support the production of choral performances of a high calibre in Edmonton, Alberta, and beyond.

Karen Mills
President

Deanna Davis
Vice President

Chad Ohman
Secretary

Jinah Yoon
Treasurer

Melanie Astle
Director

Doug Heine
Director

Virginia Clevette
Past President

Chronos Team

Staff

Jordan Van Biert
artistic & executive
director

Beth Mackey
administrator

David Mitchell
engagement &
communications
coordinator

Trent Worthington
technical advisor

Aaron Addoriso
music librarian

Production

Ron Yachimec
recording engineer

Patrick Marchand
Lighting

Morgan Gold
videography production

Dante Sutton
camera operator

Marketing & Promotion

Halkier + Dutton
creative design &
program layout

Sonder Creative
web design
& management



**HELP
AMPLIFY US!**

Like us on
Facebook
& Instagram

10TH ANNIVERSARY SEASON

Chronos
Vocal
Ensemble

~inward~
ONWARD

Sunday, January 21, 2024

All Saints' Anglican Cathedral

featuring Stuart Beatch's "Chosen Family"





Great beer for good people

PROUD SUPPORTER OF COMMUNITY