

10TH ANNIVERSARY SEASON

Chronos  
Vocal  
Ensemble

ORIGINS  
*+ exploration*

Saturday, February 10  
McDougall United Church

*with*

*University of Alberta  
Madrigal Singers*

*University of Alberta  
Concert Choir*





Proud to help  
this outstanding choir  
stand out.

*Brands that sing. Ideas that soar.*

[hd.design.ca](http://hd.design.ca)

# ((PROGRAM))

## Abendlied

Joseph Gabriel Rheinberger (1839-1901)

University of Alberta Concert Choir

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## Shall I Compare Thee to a Summer's Day?

Peter Bloesch (b.1963)

## Devouring Time

Peter Bloesch

## Double, Double Toil and Trouble

Jaakko Mäntyjärvi (b. 1963)

University of Alberta Madrigal Singers

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## Les Fleurs et Les Arbres

Camille Saint-Saëns (1835-1921)

## Bird's Lullaby

Katerina Gimon (b.1993) 🍁

## Little Birds

Eric Whitacre (b.1970)

*Maria Protodyakonova, piano*

## the boy in outer space

Cy Giacomini (b.1988) 🍁

## Stars

Ēriks Ešenvalds (b.1977)

intermission

🍁 *Canadian Composer*

Chronos Vocal Ensemble

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## Jauchzet dem Herrn, alle Welt

Felix Mendelssohn-Bartholdy (1809-1847)

*Soli: Jessica Heine, Tegan Hryciw,  
Alex Thompson, Erin Crocker, Caleb Nelson,  
Aaron Addorisio, Paul Mitchinson,  
Josiah Maxfield*

## Am Neujahrstage

from *Sechs Sprüche*

Felix Mendelssohn-Bartholdy

## Der Mensch lebt und bestehet

Max Reger (1873-1916)

## Girl Hours

Stuart Beatch (b.1991) 🍁

## and Einstein said

Trent Worthington (b.1963) 🍁

## The Falling Star from *Constellation*

Frank Ticheli (b.1958)

Chronos & Madrigal Singers

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## Spaseniye Sodelal

Pavel Chesnokov (1877-1944)

## The Music of Stillness

Elaine Hagenberg (b.1979)

*Maria Protodyakonova, piano*

## Picikîskîs Chant

Sherryl Sewepagaham (b.1970) 🍁

## Anang (A Star)

Andrew Balfour (b.1967) 🍁

*Maria Protodyakonova, piano*

*Aaron Addorisio, glockenspiel*

# Chronos Voc

*Chronos Music Society operates on Treaty 6 territory, a traditional meeting grounds, gathering place, and travelling route to the nêhiyaw/Cree, Dene, Anishinaabe/Saulteaux, Nakota Isga/Nakota Sioux and Niitsitapi/Blackfoot peoples. We acknowledge all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries.*

Since its founding in 2013, Chronos Vocal Ensemble has gained a national reputation for innovation and excellence. The ensemble has delighted audiences at concerts in Edmonton, on tours in four provinces, and at conferences of Choir Alberta, Choral Canada and the American Choral Directors' Association. Chronos has been recognized both nationally and locally, with the Healey Willan Grand Prize in the National Competition for Canadian Amateur Choirs, and in Edmonton's Salute to Excellence.

Collaborators have included the Edmonton Symphony Orchestra, Alberta Baroque Ensemble, Vocal Alchemy, Spiritus Chamber Choir (Calgary), Da Camera Singers and Edmonton Youth Choir. The choir's recordings are regularly featured on CBC's Choral Concert.

In championing new Canadian choral music, Chronos has given more than a dozen world premieres and commissioned composers including Andrew Balfour, Marie-Claire Saindon, Matthew Emery, Katerina Gimón, and Nicholas Ryan Kelly.

To bring more new works into the Canadian catalogue, the ensemble has offered an annual composition competition since 2017. The choir's fourth album, *Resolve*, features new music by eight Canadian composers.



# al Ensemble



## **Jordan Van Biert** Conductor

Jordan unites singers in the common goal of creating rich musical experiences - for themselves, for each other, and for audiences. He founded Chronos Vocal Ensemble in 2013 to pursue excellence in choral performance. Early in his tenure with Chronos, Jordan was nominated as an Emerging Artist in Edmonton's Mayor's Celebration of the Arts. He also leads the choral organizations Vocal Alchemy and Ante Meridiem, and in 2016 received the Con Spirito award from Choir Alberta, for "spirit, dedication, and commitment to choral music in the Province of Alberta."

Jordan serves as a workshop leader, adjudicator, juror, and organizational consultant. As an educator he has worked with choirs at Concordia High School, Concordia University of Edmonton, and the University of Alberta. He appears regularly as an ensemble member and soloist with Calgary's Luminous Voices. When not making music he enjoys spending time with his kids, gardening with Tamara, and chasing birdies.

### **SOPRANO**

Melanie Astle  
Virginia Clevette  
Jessica Heine  
Kaley Henbest  
Tegan Hryciw  
Rebecca Patterson  
Carla Stolte

### **ALTO**

Erin Crocker  
Deanna Davis  
Brittany Liska  
Vita Lorence  
Emily Stremel  
Alex Thompson

### **TENOR**

Aaron Addorisio  
David Dykstra  
Tim Lo  
Caleb Nelson  
Isabela Ramos  
David Salmon  
Anthony Wynne

### **BASS**

Stuart Beatch  
Cole Dorchester  
Kurt Illerbrun  
Josiah Maxfield  
Paul Mitchinson  
Chad Ohman  
Frank Thede

10TH ANNIVERSARY SEASON

**Chronos**  
Vocal  
Ensemble

Jordan Van Biert Conductor

CONNECT  
*create!*

*with Spiritus Chamber Choir*  
Andrea Ciona, artistic director

3:00 PM  
Sunday, May 26  
McDougall Church

**Tickets**

[ChronosVocalEnsemble.com](http://ChronosVocalEnsemble.com)



Watch for details about additional performances  
in Calgary & central Alberta!



# WELCOME

**Jordan Van Biert** Founder & Conductor

Our tenth anniversary season features unique experiences for our singers and audiences. Tonight's performance includes about 80 singers representing three choral ensembles, as we host the University of Alberta Madrigal Singers and the U of A Concert Choir.

Many of Chronos's founding singers were Madrigal Singers alumni, and over the ensuing years we've had many singers with a history with one or both of these choirs. Each of us conducting in today's performance is an alumnus of the University's graduate programs in choral conducting, and also of Mads; I'm excited to share the podium with both Adam Robertson, with whom I overlapped as a student, and Tim Shantz, who was my first teacher of choral conducting.

I'm particularly excited that we have been able to share in the preparation of music by both Sherryl Sewepagaham, with whom Tim and Mads have worked directly, and Andrew Balfour, friend of Chronos and also a regular collaborator with these ensembles and Tim.

A through-line in the program is the concept of the "celestial", referenced both literally through the Balfour and Esenvalds works, and more indirectly, including through two pieces by composers who are present tonight: Stuart Beatch's *Girl Hours*, being presented for the first time on a Chronos program, and also Trent Worthington's *and Einstein said*.

Welcome again to our friends from the U of A as we celebrate the historic connections and contributions of these choirs, and welcome to those of you in the audience who came with them!

We look forward to sharing this experience with all of you.



Scan for extended program notes  
[chronosvocalensemble.com/origins-exploration-program-notes](https://chronosvocalensemble.com/origins-exploration-program-notes)

# University of Alberta Concert Choir

Dr. Adam Robertson, conductor  
Daniel Browne, assistant conductor

Founded in 1970, the University of Alberta Concert Choir is an ensemble of approximately 30-60 singers from a variety of faculties across the University. Membership in the choir is open to students across campus through auditions held at the beginning of each year. Singers come from such diverse disciplines as business, sciences, education and the arts, as well as music itself.

A wide variety of sacred and secular choral masterpieces are studied each year, ranging from motets, part songs and spirituals, to large works with orchestra. The University of Alberta Concert Choir has appeared with the Edmonton Symphony Orchestra, has performed at the Alberta Music Conference, been heard on national broadcast of the CBC, and been regular national semi-finalists in the CBC Amateur Choir Competition.

Tours form an important part of the education and experience of these young singers. Over the 38-year history of the choir, travels have taken the ensemble to Europe, China and the United States. In recent years the choir has traveled to the various parts of Alberta, the east and west coasts of Canada, and Iceland.

## SOPRANO

Hana Baird  
Ange Cullen  
Ashley-Marie  
FERENCE  
Cat Frenzel  
Rhiannon  
Gressler  
Harmony  
Handsaeme

Nora McCluskey  
Fionna  
McCrostie  
Maria Pohl  
Meredith Poole  
Christina  
(Yuhan) Wang  
Madison White

## ALTO

Ronnette  
Abrams  
Hannabelle  
Berry  
Melissa De Soto  
Zoe Flaman  
Courtney Kane  
Genevieve Lyder  
Sheila McCallum  
Taylor Plican  
Ruth Zhang  
Vivian Zhu

## TENOR

Christopher  
Armstrong  
Daniel Browne  
Evan Fediuk  
Joel Longson  
Tanner Orr

## BASS

Taymoor Ismail  
Kitt McKenny  
Walter  
Ostrander  
Spencer Quayle  
Stefan Rumak  
Kalen Sabasch  
Cameron Steele  
Michael Torri



## University of Alberta Madrigal Singers

Dr. Timothy Shantz, conductor  
Jude Nwankwo, assistant conductor

The University of Alberta Madrigal Singers is an auditioned chamber choir on the North Campus of the University of Alberta, formed in 1974. From 1982 to 2019 the Madrigal Singers, led by Dr. Leonard Ratzlaff, emerged as one of Canada's leading university chamber choirs. Under the direction of Dr. Timothy Shantz since 2019, the choir continues its tradition of excellence.

Frequent first-prize winners in the National Choral Competition for Amateur Choirs, the Madrigal Singers have also succeeded in major international competitions, including a first prize at the Robert Schumann International Choral Competition in Zwickau (1995), third prize at Marktoberdorf (1997), first prize in Cork, Ireland (1999), and the International Jury Award at this same competition in 2008.

In 2017 the Madrigal Singers were invited to participate in a festival in Athens, Greece, together with several choirs from the US, under the direction of esteemed British choral conductor Simon Carrington. The choir presented three independent concerts in Athens.

### **SOPRANO**

Makayla Forde  
Gabrielle Gades  
Jane Gibson  
Ali St. Germaine  
April Heinrich

### **ALTO**

Madison Berger  
Ava Dragon  
Emma O'Neil  
Amy Selin

### **TENOR**

Gabriel Berko  
Daniel Browne  
Grayson  
Mackenzie  
Jude Nwankwo  
Joel Longson

### **BASS**

Evan Ni  
Stefan Rumak  
Auren Shabada  
Austin Zamorsky



## **Dr. Adam Robertson conductor**

A native of Burnaby, British Columbia, Adam holds a BMus in vocal performance from the University of Lethbridge, and two degrees in choral conducting (MMus, DMus) from the University of Alberta. While in Edmonton, Adam has directed several ensembles including the Sherwood Park Festival Singers, Da Camera Singers, and Edmonton Children's Choir.

In 2019 Adam founded the chamber vocal ensemble All Points West. He is also the Director for The Greenwood Singers as well as The University of Alberta Concert Choir, and the University of Alberta Mixed Chorus.

Though primarily a conductor, Adam remains active as a vocalist, maintaining an associate membership with Pro Coro Canada. He is also a full-time Associate Lecturer at the University of Alberta teaching courses in conducting, choral repertoire, aural skills, music theory, and music history.



## **Dr. Timothy Shantz conductor**

Timothy Shantz is a conductor, collaborator and tenor soloist. As a conductor, he is recognized for his work across choral genres. He holds degrees from the Indiana University Jacobs School of Music, University of Alberta, and Wilfrid Laurier University.

Under his direction, Spiritus Chamber Choir (Calgary) earned the Healey Willan Grand Prize in 2017 and 2013, and second prize at international competitions in Cork, Ireland and Tours, France.

Tim has prepared choruses for major orchestral works for conductors including Rune Bergmann, Matthew Halls, Paul Hillier, James MacMillan, Ivars Taurins and Jean-Marie Zeitouni. He has performed widely as an ensemble tenor, and his soloist highlights include Händel's *Messiah* at Carnegie Hall, and appearances at Carmel Bach Festival.

His recordings with Luminous Voices (Calgary) include Zachary Wadsworth's *The Far West*, and Mendelssohn's *Te Deum*, which both earned the Choral Canada award for Outstanding Choral Recording.



## **Maria Protodyakonova pianist**

Maria Protodyakonova is a pianist who has performed in a wide variety of settings including as soloist, collaborative pianist, chamber musician and opera repetiteur. She holds both DMus and MMus degrees in piano performance from the University of Alberta, under Patricia Tao as well as a BMus degree from International Centre for Music at Park University, Missouri, where her teachers included Marina Sultanova and Stanislav Loudenitch.

Maria has collaborated with renowned musicians including Véronique Mathieu, Virginie Gagné, Charles Pilon, the Enterprize Quartet, Rafael Hoekman, Guillaume Tardif, and Miriam Khalil. Also a sought-after collaborative pianist, Maria has worked with the University of Alberta's strings, woodwinds and choral programs, the Shean Strings and Piano Competition, Edmonton Opera, and McDougall Wednesday at Noon Concerts. In her free time, Maria enjoys cooking, gardening and traveling with her husband and two sons.



## **Stuart Beatch Composer-in-Residence**

Stuart Beatch is a Canadian choral composer currently living in Edmonton. He received a Master of Music in Composition from King's College London, studying with composer Rob Keeley, and is the former composer-in-residence for The Fourth Choir (an LGBT chamber choir in London, UK). Beatch previously studied composition at the University of Alberta and has also received mentorship from Scottish composer Sir James MacMillan and Latvian composer Uģis Praulins. While Beatch has a special affinity for the Canadian choral community, his music has frequently been sung by vocal ensembles across North America and Europe, including the BBC Singers, Voces Nordicae, Pro Coro Canada, National Youth Choir of Canada, Luminous Voices, musica intima, Chronos Vocal Ensemble, Spiritus Chamber Choir, Toronto Mendelssohn Choir, Cantabile Chamber Singers, Chorus Austin, and Choral Arts Initiative. He is an Associate Composer with the Canadian Music Centre and a member of the Canadian League of Composers.



# TEXTS & Translations

## Abendlied

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Text: Luke 24: 29

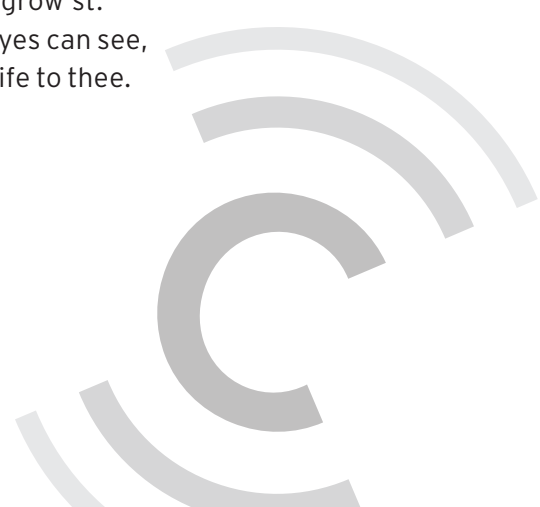
Bleib bei uns,	<i>Stay with us,</i>
denn es will Abend werden,	<i>because it is almost evening</i>
und der Tag hat sich geneiget.	<i>and the day is now nearly over.</i>

## Shall I Compare Thee to a Summer's Day?

---

Text: William Shakespeare (1564-1616), Sonnet 18

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate.  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date.  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimmed;  
And every fair from fair sometime declines,  
By chance, or nature's changing course,  
untrimmed;  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st,  
Nor shall death brag thou wand'rest in his  
shade,  
When in eternal lines to Time thou grow'st.  
So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.



## Devouring Time

---

Text: William Shakespeare (1564-1616), Sonnet 19

Devouring Time, blunt thou the lion's paws,  
And make the earth devour her own sweet brood;  
Pluck the keen teeth from the fierce tiger's jaws,  
And burn the long-liv'd Phoenix in her blood;  
Make glad and sorry seasons as thou fleets,  
And do whate'er thou wilt, swift-footed Time,  
To the wide world and all her fading sweets;  
But I forbid thee one more heinous crime:  
O, carve not with thy hours my love's fair brow,  
Nor draw no lines there with thine antique pen!  
Him in thy course untainted do allow  
For beauty's pattern to succeeding men.  
Yet do thy worst, old Time! Despite thy wrong  
My love shall in my verse ever live young.

## Double, Double Toil and Trouble

---

Text: William Shakespeare (1564-1616), Macbeth: IV.i

Thrice the brinded cat hath mew'd  
Thrice and once the hedge-pig whined  
Harpier cries 'Tis time, 'tis time

Round about the cauldron go;  
In the poison'd entrails throw  
Toad, that under cold stone  
Days and nights has thirty-one

Swelter'd venom sleeping got  
Boil thou first i' the charmed pot  
Double, double toil and trouble;  
Fire burn, and cauldron bubble

Fillet of a fenny snake  
In the cauldron boil and bake;  
Eye of newt and toe of frog  
Wool of bat and tongue of dog

Adder's fork and blind-worm's sting  
Lizard's leg and owlet's wing  
For a charm of powerful trouble  
Like a hell-broth boil and bubble

Double, double toil and trouble;  
Fire burn and cauldron bubble

Scale of dragon, tooth of wolf  
Witches' mummy, maw and gulf  
Of the ravin'd salt-sea shark  
Root of hemlock digg'd i' the dark

Liver of blaspheming Jew  
Gall of goat, and slips of yew  
Silver'd in the moon's eclipse  
Nose of Turk and Tartar's lips

Finger of birth-strangled babe  
Ditch-deliver'd by a drab  
Make the gruel thick and slab:

Add thereto a tiger's chaudron  
For the ingredients of our cauldron  
Double, double toil and trouble;  
Fire burn and cauldron bubble

## Les Fleurs et Les Arbres

---

Camille Saint-Saëns

Les fleurs et les arbres,	<i>The flowers and the trees,</i>
Les bronzes, les marbres,	<i>The bronzes, the marbles,</i>
Les ors, les émaux,	<i>The golds, the enamels,</i>
La mer, les fontaines,	<i>The sea, the fountains (waterfalls),</i>
Les monts et les plaines	<i>The mountains and the plains</i>
Consolent nos maux.	<i>Console our pain.</i>

Nature éternelle	<i>Eternal nature,</i>
Tu sembles plus belle	<i>You seem more beautiful</i>
Au sein des douleurs,	<i>To a heart in sorrow,</i>
Et l'art nous domine,	<i>And art reigns over us,</i>
Sa flame illumine	<i>Its flame illuminates</i>
Le rire et les pleurs.	<i>the laughter and tears.</i>

## Bird's Lullaby

---

Text: E. Pauline Johnson (1861-1913)

Bird's lullaby -  
Sing to us, cedars; the twilight is creeping  
    With shadowy garments, the wilderness through;  
All day we have carolled, and now would be sleeping,  
    So echo the anthems we warbled to you;  
        While we swing, swing,  
        And your branches sing,  
    And we drowse to your dreamy whispering.  
Sing to us, cedars; the night-wind is sighing,  
    Is wooing, is pleading, to hear you reply;  
And here in your arms we are restfully lying,  
    And longing to dream to your soft lullaby;  
        While we swing, swing,  
        And your branches sing.  
    And we drowse to your dreamy whispering.  
Sing to us, cedars; your voice is so lowly,  
    Your breathing so fragrant, your branches so strong;  
Our little nest-cradles are swaying so slowly,  
    While zephyrs are breathing their slumberous song.  
        And we swing, swing,  
        While your branches sing,  
    And we drowse to your dreamy whispering.

## Little Birds

---

Text: Octavio Paz (1914-1998)

### Noon

---

La luz no parpadea	<i>Light unblinking,</i>
El tiempo se vacía de minutos,	<i>time empty of minutes,</i>
Se ha detenido un pájaro en el aire.	<i>a bird stopped short in air.</i>

### Later

---

Se despeña la luz	<i>Light flung down,</i>
Despiertan las columnas y,	<i>the pillars awake</i>
Sin moverse bai lan.	<i>and, without moving, dance.</i>

### Full Sun

---

La hora es transparente:	<i>The time is transparent:</i>
Vemos, si es invisible	<i>even if the bird is invisible,</i>
El pájaro, el color de su canto	<i>let us see the color of his song.</i>

## the boy in outer space

---

Text: Benjamin Giroux

I am odd, I am new  
I wonder if you are too  
I hear voices in the air  
I see you don't, and that's not fair  
I want to not feel blue  
I am odd, I am new  
I pretend that you are too  
I feel like a boy in outer space  
I touch the stars and feel out of place  
I worry what others might think  
I cry when people laugh, it makes me shrink  
I am odd, I am new  
I understand now that so are you  
I say I, "feel like a castaway"  
I dream of a day that that's okay  
I try to fit in  
I hope that someday I do  
I am odd, I am new.

## Stars

---

Sara Teasdale (1884-1933)  
From *Flame and Shadow* (1920)

Alone in the night On a dark hill With pines around me Spicy and still,	The dome of heaven Like a great hill and Myriads with beating Hearts of fire,
And a heaven full of stars Over my head, White and topaz And misty red;	Heaven full of stars.  I know that I Am honored to be Witness
Myriads with beating Hearts of fire That aeons Cannot vex or tire;	Of so much majesty.

## Jauchzet dem Herrn, alle Welt

---

Text: from Psalm 100

Jauchzet dem Herrn, alle Welt! Dienet dem Herrn mit Freuden, kommt vor sein Angesicht mit Frohlocken. Erkennt, daß der Herr Gott ist. Er hat uns gemacht, und nicht wir selbst, zu seinem Volk und zu Schaafen seiner Weide. Gehet zu seinen Thoren ein mit Danken, zu seinen Vorhöfen mit Loben. Danket ihm, lobet seinen Namen. Denn der Herr ist freundlich, und seine Gnade währet ewig und seine Wahrheit für und für.	<i>Shout with joy to the Lord, all the earth! Serve the Lord with gladness; come before His presence with rejoicing. Know that the Lord is God. He has made us, and not we ourselves, to be His people, and the sheep of His pasture. Go into His gates with thanksgiving, into His courts with praise. Thank Him, praise His name. For the Lord is kind, and His mercy lasts eternally; and His truth for ever and ever</i>
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# Der Mensch lebt und bestehet nur eine kleine Zeit

---

Text: Matthias Claudius (1740-1815)

Der Mensch lebt und bestehet	<i>Humankind lives and thrives</i>
Nur eine kleine Zeit;	<i>Only a short while.</i>
Und alle Welt vergehet	<i>The whole world shall pass away</i>
Mit ihrer Herrlichkeit.	<i>With all its splendours.</i>
Es ist nur Einer ewig	<i>Only One is eternal</i>
und an allen Enden,	<i>and omnipresent,</i>
Und wir in seinen Händen.	<i>And we are in His hands.</i>

# Girl Hours

---

Text: Sofia Samatar (b. 1971)

Twelve o'clock.  
My husband and children asleep.

To chart one more star, to go on  
working:  
this is a way of keeping faith.

Draw me a map.  
Show me how to read music.  
Teach me to rise without standing,  
to hold the galaxy's calipers  
with the earth at one gleaming tip,  
to live vastly and with precision,  
to travel  
where distance is no longer measured in  
miles but in lifetimes,  
in epochs, in breaths, in light years, in girl  
hours.



**The University of Alberta Madrigal Singers presents...**

**Brunch  
Concert  
& Fundraiser**

**Saturday  
March 9  
2024**

**University  
Faculty  
Club**



 **@uofamads**

## and Einstein said

---

Text: quotes from Albert Einstein (1879-1955)

one

There are only two ways to live your life.  
One is as though nothing is a miracle.  
The other is as though everything  
is a miracle.

two

When you are courting a nice girl  
an hour seems like a second.  
When you sit on a red-hot cinder  
a second seems like an hour.  
That's relativity.

three

That deep emotional conviction  
of the presence of a superior power,  
which is revealed  
in the incomprehensible universe,  
forms my idea of God.

four

The unleashed power of the atom  
has changed everything  
except our way of thinking and thus  
we drift toward unparalleled catastrophe.  
The solution to this problem lies in the  
heart of man.

five

Everything that can be counted  
does not necessarily count;  
everything that counts  
cannot necessarily be counted.

six

God always takes the simplest way.

**HELP  
CHRONOS  
THRIVE!**

With gratitude to all our supporters,  
we are able to celebrate a decade  
of performing, recording and touring.  
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to a monthly recurring donation  
through our website.

To support a specific initiative  
or program, reach out to us.

## The Falling Star

---

Text: Sara Teasdale, from *Collected Poems*

I saw a star slide down the sky,      Too lovely to be bought or sold,  
Blinding the north as it went by,      Good only to make wishes on  
Too burning and too quick to hold,      And then forever to be gone.

## Spaseniye Sodelal

---

Text: Psalm 74:12

Спасение соделал еси посреде      *Salvation is created in the midst of the*  
земли, Боже. Аллилуия.      *earth, O God. Alleluia.*

## The Music of Stillness

---

Text: Sara Teasdale, from *"There Will Be Rest"*, adapted

There will be rest, and sure stars shining      I will make this world of my devising  
Over the roof-tops crowned with snow,      Out of a dream in my lonely mind.  
A reign of rest, serene forgetting,      I shall find the crystal of peace,  
The music of stillness holy and low.      - above me  
The music of stillness holy and low.



JORDAN VAN BIERT, ARTISTIC DIRECTOR

Vocal  
Alchemy

# WINTER SUN

brilliant light, tranquil hope  
and inspiration from the cosmos

with  
Chronos  
Vocal Ensemble  
& chamber orchestra

Britney Huynh  
assistant conductor

featuring  
Morten Lauridsen's  
*Lux Aeterna*

Sunday, March 3  
McDougall United Church  
3:00 PM



Edmonton



H+D Halkeier  
+Dutton

TIENDA LATINA  
ARGYLL FOODS

Tickets from choir members, online, or at the door [VocalAlchemy.com](http://VocalAlchemy.com)

## Picikîskîs Chant

---

Text: Woodland Cree

Translation and Roman Orthography Y-Dialect by Bill and Emily Sewepagaham  
of the Little Red River Cree Nation

Pîwâysis	<i>Bird</i>
Inkamoyan	<i>I am singing</i>
Kipîhtatin	<i>I hear you</i>
Omah nîya ninkamowin	<i>This is my song</i>
Kinkamôstamâtin nitohta	<i>I am singing for you, listen</i>
Picikîskîs	<i>Chickadee</i>
Kiwâpamitin	<i>I see you</i>
Astam pîwîtapimin nîcimós	<i>Come here, sit beside me, sweetheart</i>
Nipihtîn kinkamon miyâsin	<i>I hear your song, it's good/beautiful</i>

## Anang (A Star)

---

Andrew Balfour

Anang, Anang. (a star)  
A star fell through the sky towards me

Anang giipiidagoojin (a star fell through the sky  
towards me)

Baga  
Baga kaasigeway anangoog (stars shine brightly)  
Baga kaasigeway anangoog (stars shine brightly)

Stars shine brightly  
Stars shine brightly



Chronos  
Vocal  
Ensemble

# Grateful

*As we reflect on the joy of collaboration with today's concert, we thank the organizations and co-performers that have invited or hosted more than 50 Chronos performances since 2013.*

## Artistic & Production Collaborators

### **Edmonton Symphony Orchestra**

Handel's *Messiah* 2018

Beethoven's 9<sup>th</sup> Symphony 2023

### **Vocal Alchemy**

Annual collaborations featuring major works with orchestra

Schubert: Mass in G

Lauridsen: *Lux Aeterna*

Vivaldi: Gloria

Mozart: Coronation Mass

Mozart: Solemn Vespers

Durufié: Requiem

Fauré: Requiem

Forrest: Requiem for the Living

### **Spiritus Chamber Choir**

Connect, Create!

October 2016, University of Calgary

## Hosts & Presenters

### **Choral Associations**

Choir Alberta: Music Conference Alberta 2014

Choral Canada: Podium 2016 & 2018

American Choral Directors' Association: Northwest Division Conference 2020

### **Academic Institutions**

University of Alberta Augustana Campus Performance 2018

University of Alberta Alumni Association: Centennial Event 2015

Concordia University of Edmonton: Sacred Music Festival 2018

### **Church venues in Alberta**

Trinity Lutheran, Edmonton

St. Timothy's Anglican, Edmonton

Messiah Lutheran Church, Camrose

St. Albert Catholic Parish

Gaetz Memorial United Church, Red Deer

St. Jean Baptiste Parish, Morinville

St. Vital Parish, Beaumont

Cathedral Church of the Redeemer, Calgary

# Guests

## Organizations & businesses

ATB

CKUA

Champion Petfoods

Downtown Business Association

Christmas Bureau of Edmonton

## Tour Hosts

A great variety of generous venues and organizations have hosted and produced Chronos concerts in Alberta, Saskatchewan, Manitoba, Newfoundland and Labrador, Idaho, and Washington.

## Touring productions

Which have included Chronos in Edmonton and Calgary

National Geographic:

Symphony for our World

Zelda: Symphony of the Goddesses

Eagles' Hotel California Tour

Christmas with the Tenors



**ESO NEW MUSIC**

## The Wolf of Lafontaine: Song & Dance

**Thursday  
April 25, 7:30 pm  
Winspear Centre**

**Alex Prior  
Conductor & Curator**

**with special guests  
Ballet Edmonton &  
Chronos Vocal Ensemble**

## congratulations! **Gerda Blok-Wilson**

**Winner of the Chronos 2023-  
2024 composition competition  
for *I Am Not Yours!***

Gerda is the artistic director of Vancouver Cansing Choirs and Artist-in-Residence at St Patrick's Regional High School. Her compositions have been performed and recorded by the Vancouver Chamber Choir, Chor Leoni Men's Choir, Voces Inauditae, and New York's Composer's Choir.

*Thank you to everyone who entered the competition. Our thanks also to our generous donor who has funded the prize since 2017 and to our jurors: Stuart Beatch, Shireen Abu-Khader and Trent Worthington.*



## CALL FOR BOARD MEMBERS

Chronos Vocal Ensemble is supported by the work of the Board of Directors of Chronos Music Society. This skilled and dynamic group is looking for new members to join the work. Could you be part of the team that leads our second decade of success?

The Board plays critical oversight and governance roles, and its members provide advisory insights in human resources, policy development, fundraising, and financial management. Together, let's foster artistic excellence in our community and beyond.

[ChronosVocalEnsemble.com](http://ChronosVocalEnsemble.com)



*Great beer for good people*

PROUD SUPPORTER OF COMMUNITY



# DONORS

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*Our deepest thanks to all those who have been able to support us in the past year. You keep the music going!*

Anonymous Donors	Jim & Alice Joosse	Frank Thede
Pat Becker	Brian Kearns	Janine Thompson
Marcia Bercov	Elaine Kendal	Jean Tredget
Roy Berkenbosch	Jennifer Lambert & Mark Freeman	Andy & Wilma Van Biert
Sheena & Jordan Brandon Geier	Anne Malena	Jordan & Tamara Van Biert
Julia Broberg	Patrick Marchand	Kathleen Versteegt
Audrey Brooks	Margaret McKague	Robin & Joanne Walker
Gerald Davis	Jan McMillan	Patricia Wankiewicz
Betty & Arthur Deane	Karen Mills	Michael & Helen Wevers
Leroy & Barbara Hiller	Diane Quillicini	Desmond Wynne
William & Marley Illerbrun	Abdullah Rabi	Jinah Yoon
Jan Jackson	Jim & Jean Runyon	Sue Zukiwsky

***We've done our best to include everyone from January 1, 2023;  
please let us know of any errors or omissions.***

## SEASON SPONSORS

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## FUNDERS

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## Thank you

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McDougall United Church

Trinity Lutheran Church (rehearsal venue)

Front-of-house volunteers

Madrigal Singers & Concert Choir executives

Karen Mills

Kurt Illerbrun

Tegan Hryciw

Lori Kiel

Jorden Krawiec

Ryann Crocker

## Chronos Music Society Board of Directors

---

### **Karen Mills**

President

### **Deanna Davis**

Vice President

### **Chad Ohman**

Secretary

### **Jinah Yoon**

Treasurer

### **Melanie Astle**

Director

### **Doug Heine**

Director

### **Virginia Clevette**

Past President

Chronos Vocal Ensemble is governed and operated by Chronos Music Society, a non-profit organization and registered charity.

Our aim is to support the production of high calibre choral performances in Edmonton, Alberta, and beyond.

## Chronos Vocal Ensemble Team

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### **Staff**

#### **Jordan Van Biert**

artistic & executive director

#### **Beth Mackey**

administrator

#### **David Mitchell**

engagement & communications coordinator

#### **Aaron Addoriso**

music librarian

#### **Trent Worthington**

artistic advisor

### **Production**

#### **Ron Yachimec**

recording engineer

#### **Patrick Marchand**

lighting production

#### **Liv Bunge**

lighting operator

#### **Steven Brese**

video production

### **Marketing & Promotion**

#### **Halkier + Dutton Design**

creative design & program layout

#### **Sonder Creative**

web design & management



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# Mozart's Requiem

University Symphony Orchestra  
University of Alberta Concert Choir & Madrigal Singers  
Featuring the world premiere of *Serotiny* by Mari Alice Conrad

Sunday April 7 | 3:00 pm | Winspear Centre

Tickets at the Winspear Box office



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